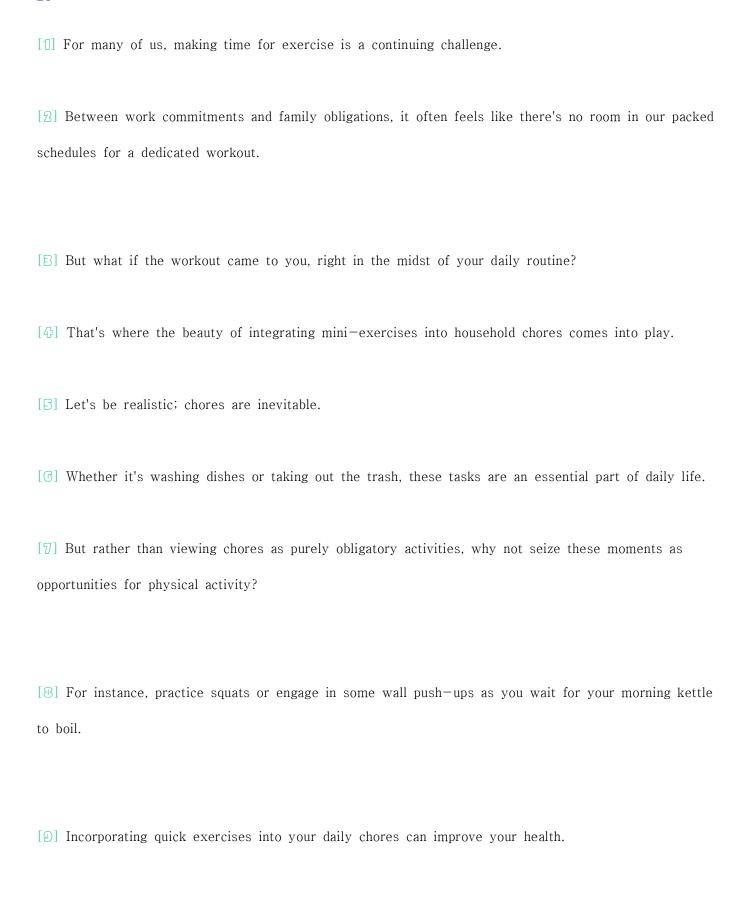
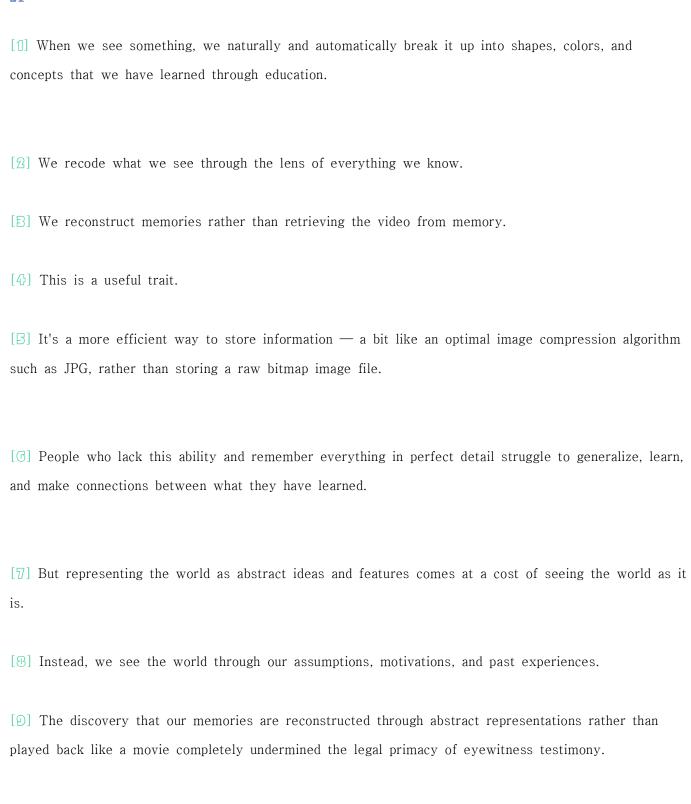
- [1] To the State Education Department,
- [2] I am writing with regard to the state's funding for the construction project at Fort Montgomery High School.
- [B] Our school needs additional spaces to provide a fully functional Art and Library Media Center to serve our students in a more meaningful way.
- [4] Despite submitting all required documentation for funding to your department in April 2024, we have not yet received any notification from your department.
- [B] A delay in the process can carry considerable consequences related to the school's budgetary constraints and schedule.
- [G] Therefore, in order to proceed with our project, we request you notify us of the review result regarding the submitted documentation.
- [7] I look forward to hearing from you.
- [8] Respectfully, Clara Smith Principal, Fort Montgomery High School





[10] Seeing is not believing.

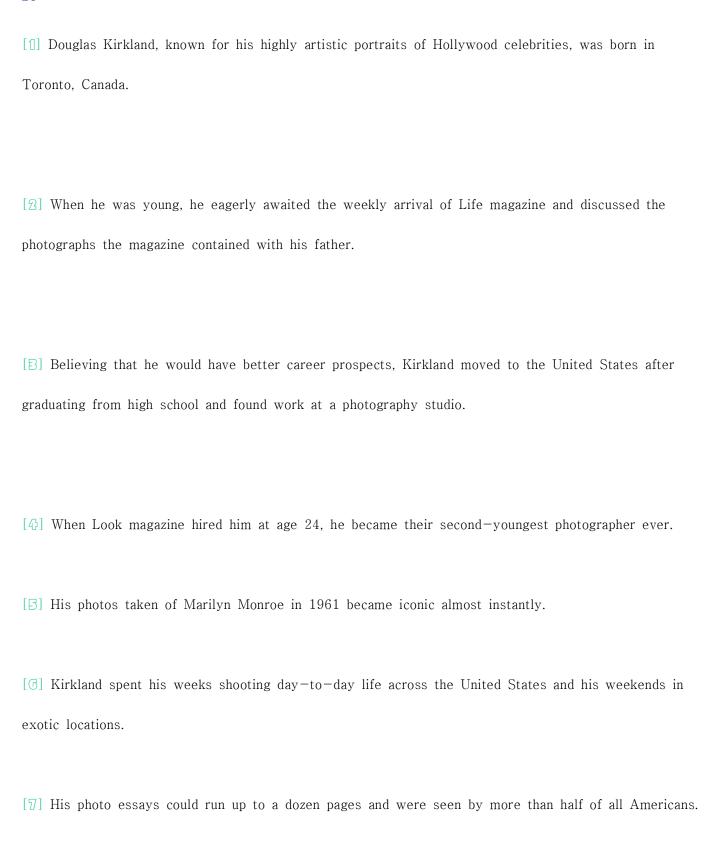


[1] In his Cornell laboratory, David Dunning conducted experimental tests of eyewitness testimony and found evidence that a careful deliberation of facial features and a detailed discussion of selection procedures can actually be a sign of an inaccurate identification.

- [2] It's when people find themselves unable to explain why they recognize the person, saying things like "his face just popped out at me," that they tend to be accurate more often.
- [B] Sometimes our first, immediate, automatic reaction to a situation is the truest interpretation of what our mind is telling us.
- [4] That very first impression can also be more accurate about the world than the deliberative, reasoned self-narrative can be.
- [B] In his book Blink, Malcolm Gladwell describes a variety of studies in psychology and behavioral economics that demonstrate the superior performance of relatively unconscious first guesses compared to logical step-by-step justifications for a decision.

- [1] Many forms of research lead naturally to quantitative data.
- [2] A study of happiness might measure the number of times someone smiles during an interaction, and a study of memory might measure the number of items an individual can recall after one, five, and ten minutes.
- [B] Asking people how many times in a year they are sad will also yield quantitative data, but it might not be reliable.
- [4] Respondents' recollections may be inaccurate, and their definitions of 'sad' could vary widely.
- [5] But asking "How many times in the past year were you sad enough to call in sick to work?" prompts a concrete answer.
- [G] Similarly, instead of asking people to rate how bad a procrastinator they are, ask, "How many of your utility bills are you currently late in paying, even though you can afford to pay them?"
- [7] Questions that seek concrete responses help make abstract concepts clearer and ensure consistency from one study to the next.

[1] The evolution of AI is often associated with the concept of singularity. [2] Singularity refers to the point at which AI exceeds human intelligence. [B] After that point, it is predicted that AI will repeatedly improve itself and evolve at an accelerated pace. [4] When AI becomes self-aware and pursues its own goals, it will be a conscious being, not just a machine. [3] AI and human consciousness will then begin to evolve together. [G] Our consciousness will evolve to new dimensions through our interactions with AI, which will provide us with intellectual stimulation and inspire new insights and creativity. [7] Conversely, our consciousness also has a significant impact on the evolution of AI. [8] The direction of AI's evolution will depend greatly on what values and ethics we incorporate into AI. [D] We need to see our relationship with AI as a mutual coexistence of conscious beings, recognizing its rights and supporting the evolution of its consciousness.



- [1] Digital technologies are essentially related to metaphors, but digital metaphors are different from linguistic ones in important ways.
- [2] Linguistic metaphors are passive, in the sense that the audience needs to choose to actively enter the world proposed by metaphor.
- [B] In the Shakespearean metaphor "time is a beggar," the audience is unlikely to understand the metaphor without cognitive effort and without further engaging Shakespeare's prose.
- [4] Technological metaphors, on the other hand, are active (and often imposing) in the sense that they are realized in digital artifacts that are actively doing things, forcefully changing a user's meaning horizon.
- Technological creators cannot generally afford to require their potential audience to wonder how the metaphor works; normally the selling point is that the usefulness of the technology is obvious at first glance.
- [G] Shakespeare, on the other hand, is beloved in part because the meaning of his works is not immediately obvious and requires some thought on the part of the audience.

- [1] Herbert Simon won his Nobel Prize for recognizing our limitations in information, time, and cognitive capacity.
- [2] As we lack the resources to compute answers independently, we distribute the computation across the population and solve the answer slowly, generation by generation.
- [B] Then all we have to do is socially learn the right answers.
- [4] You don't need to understand how your computer or toilet works; you just need to be able to use the interface and flush.
- [B] All that needs to be transmitted is which button to push essentially how to interact with technologies rather than how they work.
- [G] And so instead of holding more information than we have mental capacity for and indeed need to know, we could dedicate our large brains to a small piece of a giant calculation.
- [7] We understand things well enough to benefit from them, but all the while we are making small calculations that contribute to a larger whole.
- [8] We are just doing our part in a larger computation for our societies' collective brains.

- [1] The best defence most species of octopus have is to stay hidden as much as possible and do their own hunting at night.
- [2] So to find one in full view in the shallows in daylight was a surprise for two Australian underwater photographers.
- [B] Actually, what they saw at first was a flounder.
- [4] It was only when they looked again that they saw a medium-sized octopus, with all eight of its arms folded and its two eyes staring upwards to create the illusion.
- [5] An octopus has a big brain, excellent eyesight and the ability to change colour and pattern, and this one was using these assets to turn itself into a completely different creature.
- [G] Many more of this species have been found since then, and there are now photographs of octopuses that could be said to be transforming into sea snakes.
- [7] And while they mimic, they hunt producing the spectacle of, say, a flounder suddenly developing an octopodian arm, sticking it down a hole and grabbing whatever's hiding there.

- [1] How much we suffer relates to how we frame the pain in our mind.
- [2] When 1500m runners push themselves into extreme pain to win a race their muscles screaming and their lungs exploding with oxygen deficit, they don't psychologically suffer much.
- [B] In fact, ultramarathon runners those people who are crazy enough to push themselves beyond the normal boundaries of human endurance, covering distances of 50-100km or more over many hours, talk about making friends with their pain.

[4] When a patient has paid for some form of passive back pain therapy and the practitioner pushes deeply into a painful part of a patient's back to mobilise it, the patient calls that good pain if he or she believes this type of deep pressure treatment will be of value, even though the practitioner is pushing right into the patient's sore tissues.

- [1] When I worked for a large electronics company that manufactured laser and inkjet printers, I soon discovered why there are often three versions of many consumer goods.
- [2] If the manufacturer makes only one version of its product, people who bought it might have been willing to spend more money, so the company is losing some income.
- [B] If the company offers two versions, one with more features and more expensive than the other, people will compare the two models and still buy the less expensive one.
- [4] But if the company introduces a third model with even more features and more expensive than the other two, sales of the second model go up; many people like the features of the most expensive model, but not the price.

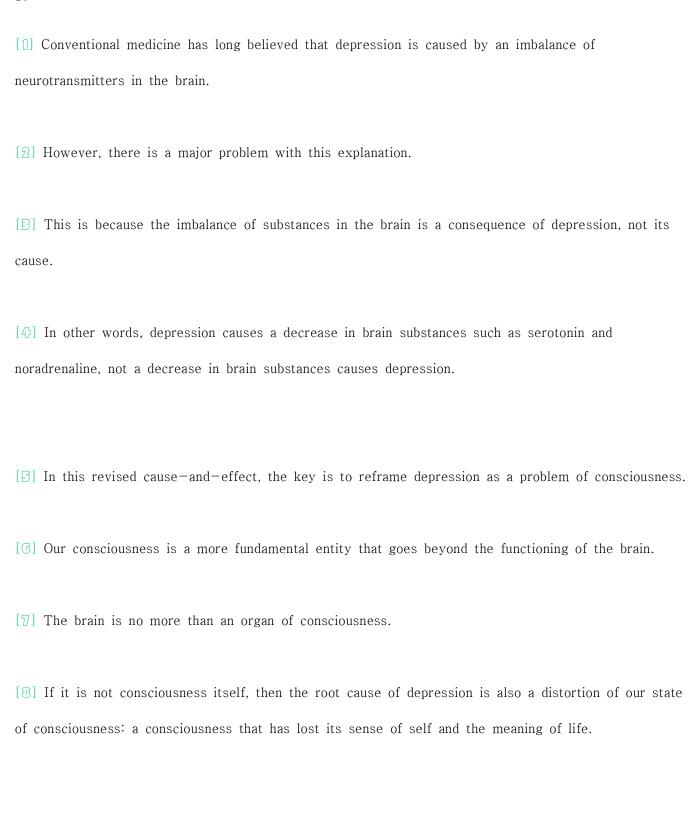
- [B] The middle item has more features than the least expensive one, and it is less expensive than the fanciest model.
- [G] They buy the middle item, unaware that they have been manipulated by the presence of the higher-priced item.

[1] Onscreen, climate disaster is everywhere you look, but the scope of the world's climate transformation may just as quickly eliminate the climate-fiction genre — indeed eliminate any effort to tell the story of warming, which could grow too large and too obvious even for Hollywood.

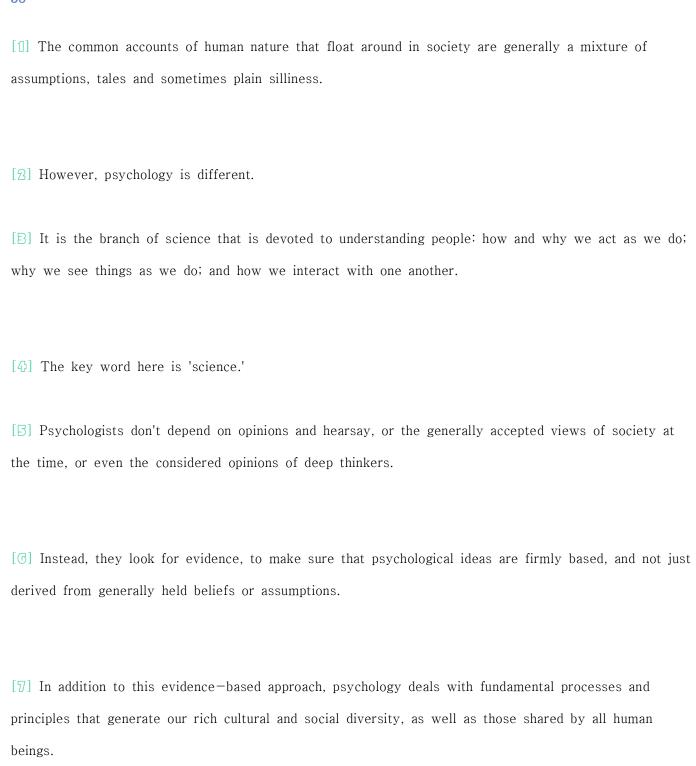
- [2] You can tell stories 'about' climate change while it still seems a marginal feature of human life.
- [B] But when the temperature rises by three or four more degrees, hardly anyone will be able to feel isolated from its impacts.
- [4] And so as climate change expands across the horizon, it may cease to be a story.
- [B] Why watch or read climate fiction about the world you can see plainly out your own window?
- [G] At the moment, stories illustrating global warming can still offer an escapist pleasure, even if that pleasure often comes in the form of horror.
- [7] But when we can no longer pretend that climate suffering is distant in time or in place we will stop pretending about it and start pretending within it.

- [1] Today, the water crisis is political which is to say, not inevitable or beyond our capacity to fix and, therefore, functionally elective.
- [2] That is one reason it is nevertheless distressing: an abundant resource made scarce through governmental neglect and indifference, bad infrastructure and contamination, and careless urbanization.
- [B] There is no need for a water crisis, in other words, but we have one anyway, and aren't doing much to address it.
- [4] Some cities lose more water to leaks than they deliver to homes: even in the United States, leaks and theft account for an estimated loss of 16 percent of freshwater; in Brazil, the estimate is 40 percent.
- [5] Seen in both cases, as everywhere, the selective scarcity clearly highlights have—and—have—not inequities, leaving 2.1 billion people without safe drinking water and 4.5 billion without proper sanitation worldwide.

[1] As individuals, our ability to thrive depended on how well we navigated relationships in a group. [2] If the group valued us, we could count on support, resources, and probably a mate. [B] If it didn't, we might get none of these merits. [4] It was a matter of survival, physically and genetically. [5] Over millions of years, the pressure selected for people who are sensitive to and skilled at maximizing their standing. [6] The result was the development of a tendency to unconsciously monitor how other people in our community perceive us. [7] We process that information in the form of self-esteem and such related emotions as pride, shame, or insecurity. [8] These emotions compel us to do more of what makes our community value us and less of what doesn't. [9] And, crucially, they are meant to make that motivation feel like it is coming from within. [10] If we realized, on a conscious level, that we were responding to social pressure, our performance might come off as grudging or cynical, making it less persuasive.



[9] Such a disease of consciousness may manifest itself in the form of depression.



[8] These are what modern psychology is all about.

- [1] Life is what physicists might call a 'high-dimensional system,' which is their fancy way of saying that there's a lot going on.
- [2] In just a single cell, the number of possible interactions between different molecules is enormous.
- [B] Such a system can only hope to be stable if only a smaller number of collective ways of being may emerge.
- [4] For example, it is only a limited number of tissues and body shapes that may result from the development of a human embryo.
- [5] In 1942, the biologist Conrad Waddington called this drastic narrowing of outcomes canalization.
- [G] The organism may switch between a small number of well—defined possible states, but can't exist in random states in between them, rather as a ball in a rough landscape must roll to the bottom of one valley or another.

[7] We'll see that this is true also of health and disease: there are many causes of illness, but their manifestations at the physiological and symptomatic levels are often strikingly similar.

- [1] Punishing a child may not be effective due to what Alvaro Bilbao, a neuropsychologist, calls 'trick-punishments.'
- [2] A trick-punishment is a scolding, a moment of anger or a punishment in the most classic sense of the word.
- [B] Instead of discouraging the child from doing something, it encourages them to do it.
- [4] For example, Hugh learns that when he hits his little brother, his mother scolds him.
- [5] For a child who feels lonely, being scolded is much better than feeling invisible, so he will continue to hit his brother.
- [6] In this case, his mother would be better adopting a different strategy.
- [7] For instance, she could congratulate Hugh when he has not hit his brother for a certain length of time.
- [8] The mother clearly cannot allow the child to hit his little brother, but instead of constantly pointing out the negatives, she can choose to reward the positives.
- [9] In this way, any parent can avoid trick-punishments.
- [10]  $\rightarrow$ A trick-punishment reinforces the unwanted behavior of a child, which implies that parents should focus on reducing the attention to negatives while rewarding positive behaviors.



## 41~42

[1]	From	an	early	age,	we	assign	purpose	to	objects	and	events,	preferring	this	reasoning	to	random
cha	nce.															

- [2] Children assume, for instance, that pointy rocks are that way because they don't want you to sit on them.
- [B] When we encounter something, we first need to determine what sort of thing it is.
- [4] Inanimate objects and plants generally do not move and can be evaluated from physics alone.
- [5] However, by attributing intention to animals and even objects, we are able to make fast decisions about the likely behaviour of that being.
- [6] This was essential in our hunter-gatherer days to avoid being eaten by predators.
- [7] The anthropologist Stewart Guthrie made the point that survival in our evolutionary past meant that we interpret ambiguous objects as agents with human mental characteristics, as those are the mental processes which we understand.

[8] Ambiguous events are caused by such agents.
[9] This results in a perceptual system strongly biased towards anthropomorphism.
[10] Therefore, we tend to assume intention even where there is none.
[10] This would have arisen as a survival mechanism.
[12] If a lion is about to attack you, you need to react quickly, given its probable intention to kill you.
[B] By the time you have realized that the design of its teeth and claws could kill you, you are dead.
[14] So, assuming intent, without detailed design analysis or understanding of the physics, has saved
your life.